



International Competition

homage to togetherness

The Last Resort - Remembering Spatial Patterns of Togetherness

Rules and Regulations

Eligibility

The competition is open to any full-time registered student of architecture (individual or team) from all over the world.

The students are allowed to participate individually or in a team of two.

Each participant (individual or team) is allowed to participate with one competition design only.

Anonymity

Participants should ensure anonymity while submitting their entries. The name of the competitors (students, advisors, schools and their countries) should not be indicated on any part of the submitted material. All entries should only indicate a code (Team ID) with at least 6 characters (numbers and/or letters), which should be indicated on each of the panels (textual and graphic), placed in the upper right corner.

Conditions for Participation

The following will not be accepted:

- >>> Entries submitted after the deadline;
- >>> Entries that do not respect the conditions for anonymity;
- >>> Entries that violate author's rights of third parties;
- >>> Proposals with links, animations, videos, animated GIFs, QR codes, barcodes or features other than still images and text;
- >>> Presentation of attachments except for those documents required by this document.

Deliverables

Panels

Entries shall be submitted in maximum three (3) vertical A2 (42.0 cm x 59.4 cm) panels, with up to 10 Mb each panel, in PDF format and in English. The panels should contain a deeper explanation of the design concept/conceptual idea regarding the notion of togetherness, through diagrams explaining the (re)invented pattern of togetherness and



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text of 300-500 words; full technical illustration of the project (i.e. plans, facades, cross-sections); 3d view(s) of the project (rendering, photomontage, hand sketch, etc.).

File Name

A1_TeamID_HT.pdf

(i.e. if "TeamID" is 123MBM, file must be named A1_123MBM_HT.pdf)

A2_TeamID_HT.pdf

(i.e. if "TeamID" is 123MBM, file must be named A2_123MBM_HT.pdf)

A3_TeamID_HT.pdf

(i.e. if "TeamID" is 123MBM, file must be named A3_123MBM_HT.pdf)

Graphical Requirements

>>> Choosing what to display and the relative scale is up to the competitor's choice;

>>> Adoption of the metric system as a reference in the presentation of graphic materials for full technical illustration of the project is mandatory;

>>> The presentation is free and the author is allowed to use any colour, collages, drawing techniques, electronic models, etc.;

>>> The competitor must pay attention to the readability of the texts and drawings as to allow their perfect comprehension and assessment, as well as to the future printing of the panels, which is to be performed by the organizer.

Submission of the Works

All appendices to the competition work shall be submitted by a single use e-mail address consisted of the code with at least 6 characters (Team ID) (i.e. if "TeamID" is 123MBM, the e-mail address should be named 123MBM@gmail.com).



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The competition work should be submitted to ssarch@arh.ukim.edu.mk and ssarch2020@gmail.com with designated subject of the email: INTERNATIONAL COMPETITION - HOMAGE TO TOGETHERNESS.

After the evaluation process is over, the results will be submitted to all single-use e-mail addresses and the students-authors will be asked to send their name and surname/names and surnames, contact address and phone number in the next email. The competition announcer will also post the results of the competition on the website of the Faculty of Architecture, Ss. Cyril and Methodius University - Skopje, and its accompanying social media profiles (www.arh.ukim.edu.mk) (Facebook @arh.ukim.edu.mk) (Instagram @afsukim) (#ssarch2020 #afsukim #homagetotogetherness #internationalcompetition #atlasoftogetherness).



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Jury

The jury is composed of invited distinguished guests from academic and professional international architectural scene and professors from the Faculty of Architecture, Ss. Cyril and Methodius University in Skopje.

Antje Buchholz and Jürgen Patzak-Poor are founding members of **BARarchitekten** (Base for Architecture and Research). They were guest-professors at the Anhalt University of Applied Sciences in Dessau and from 2016 to 2019 part of the international master program at the Dessau Institute of Architecture (DIA).

Ana Kreč is founding member of **Svet Vmes**, assistant at the University of Ljubljana, Faculty of Architecture and practice-based PhD candidate at KU Leuven, Department of Architecture, Campus Sint Lucas Brussels in Belgium

Ana Ivanovska Deskova is an Associate Professor at Faculty of Architecture, Ss. Cyril and Methodius University in Skopje, Institute of Architectural History and Heritage

Marija Mano Velevska is an Associate Professor at Faculty of Architecture, Ss. Cyril and Methodius University in Skopje, Institute of Architectural Design

Jovan Ivanovski is an Associate Professor at Faculty of Architecture, Ss. Cyril and Methodius University in Skopje, Institute of Architectural Design

Meri Batakoja is an Associate Professor at Faculty of Architecture, Ss. Cyril and Methodius University in Skopje, Institute of Architectural Design

The jury evaluation is final and sovereign; decisions of the jury are not subject to reconsideration by the competition organizer, in whole or in part.

Evaluation

Evaluation Criteria

- >>> Pertinence of the overall concept regarding the notion of togetherness;
- >>> Creativity of the proposed solutions;
- >>> The persuasiveness and authenticity of the presentation.



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Evaluation Process

The evaluation process is divided into two phases.

The first phase will be an individual assessment of the entries disseminated through an online platform to each of the jury members.

The second phase will be a virtual meeting among jurors to elaborate the short-listed entries, discuss them, rank them and allocate the number of prizes and mentions.