

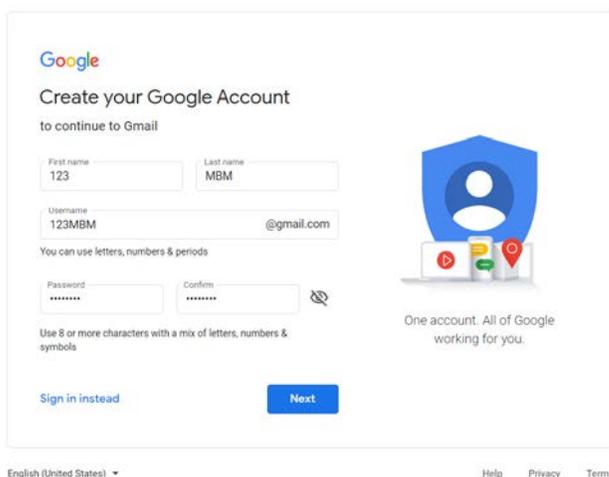
FREQUENTLY ASKED QUESTIONS / AND ANSWERS

1. I need clarification about the “Team ID”. Is it assigned by the organizer or the participants have to create their own?

The participants have to create a code “TeamID” to provide their anonymity. This “TeamID” is consisted of at least six letters or/and numbers of your own choice.

You should put the “TeamID” on the upper right side on each of the panels and you should create single use email address with the same “TeamID” in order to send us your competition work. As for example, if your "TeamID" is 123mbm, the single use email address should be 123mbm@gmail.com. Using this single use address you will send the competition work to ssarch2020@gmail.com and ssarch@arh.ukim.edu.mk, with designated subject of the email: INTERNATIONAL COMPETITION - HOMAGE TO TOGETHERNESS, no later than 17th of August.

Please be aware not to indicate any information about you, advisors, your school or country on any part of the submitted material, the panels or the single use email address.



2. We are team of two, do we need to register as a “TeamID”, or with individual personal “IDs” and submit the work as the “TeamID”? Please clarify.

You need to register into the international student competition by filling in the Registration Form and sending it to ssarch2020@gmail.com and ssarch@arh.ukim.edu.mk, no later than 27th of July.

No matter if you work individually or in a team, you should invent just one at least six characters code "TeamID" and use it to ensure anonymity of your competition work. You will place this "TeamID" in the upper right corner of each of the panels. Then you should open a single use email address with the same "TeamID", as for example if your "TeamID" is 555DRD, the single use email address should be opened as 555DRD@gmail.com. Using this single use

address you will send the competition work to ssarch2020@gmail.com and ssarch@arh.ukim.edu.mk, no later than 17th of August.

3. **After we carefully read multiple times the explanation of the competition, we have a question regarding the exact location of the plot our project is supposed to be located in.**

The students-contestants that were using the archdaily link only for the description of the competition location are missing more details and the actual graphic files consisted of AutoCAD file with satellite image, drone and panorama photos of the competition location.

Please download the competition materials that are placed within this link:

<http://www.arh.ukim.edu.mk/index.php/en/summer-school/international-competition-homage-to-togetherness>.

Scroll down a little and you will find the **Download** section, and within the **Competition Graphic Files** link, you can find all the materials needed for the competition location. In the AutoCAD file, you will clearly see the plot your competition is supposed to be located in, marked in red hatch in separate layer with the name of "competition location".

4. **Where do we have to send our works and when?**

Please download all the competition materials that are placed within this link: <http://www.arh.ukim.edu.mk/index.php/en/summer-school/international-competition-homage-to-togetherness>.

Scroll down a little and you will find the **Download** section, and within it, the **Competition Task Program and Location, Competition Rules and Regulations** and **Competition Graphic Files**, where you can find all the information about where and when you should send your finished competition work.

You should think of a code ("Team ID") with at least 6 characters (numbers and/or letters), which should be indicated on each of the panels, placed in the upper right corner to provide your anonymity. You should then open an email address with the same code, i.e. if "TeamID" is 123MBM, the e-mail address should be named 123MBM@gmail.com, if "TeamID" is 4376jt, the e-mail address should be 4376jt@gmail.com

The competition work should be submitted from that new single use email address you've created to ssarch@arh.ukim.edu.mk and ssarch2020@gmail.com with designated subject of the email: INTERNATIONAL COMPETITION - HOMAGE TO TOGETHERNESS, no later than 17th of August 2020.

5.

- **I've read the rules about the competition but I am not sure if I should represent my text and diagrams, the plans and the visualizations on separate panels, or am I allowed to make mixed arrangements within the panels?**
- **Should the text of 300 to 500 words be integrated together as a part of other illustrations/diagrams, or should it stay on a separate A2 sheet?**

Everything that is listed under "Panels" from the Rules and Regulations (diagrams explaining the (re)invented pattern of togetherness and text of 300-500 words; full technical illustration of the project (i.e. plans, facades, cross-sections); and some 3d view(s) of the project (rendering, photomontage, hand sketch, etc.)) is a mandatory content of the panels, but how you will organize and design the panels, even the scale you will use is your own free choice. Off course, you are free to add to this mandatory list more content (like photos of material models for example) that will present your idea better, but what we ask is the mandatory minimum of the panels' content. You should stick to the quantity of the panels (maximum 3), the format (vertical A2 (42.0 cm x 59.4 cm)), to the metric system, to the English as official language of the competition, and to the position of the "TeamID" in the right upper angle. Everything else is your own free authorized choice.

6. **When referring to low-tech architecture does that imply materiality and/or the constructive aspect of the project, or is there something else that we should have in mind when discussing low tech architecture?**

We decided to add the "low-tech" next to the "small-scale" in order to prevent one of the possible directions of the idea of togetherness towards fascinations with technology and digital innovations (interactive platforms, smart materials, architecture and social networking etc.). By preventing you to think about togetherness in that direction, we are conceptually placing you in the focus of the topic – remembering the spatial patterns of togetherness, and architecture that situates togetherness by social intention, not technological invention.

7. **This is the first time I am competing in international student competition, is it a problem? I wanted to ask you directly because I am worried that I am not ready.**

As for the fact that you are competing for the first time, we think it is not just you, we believe that many more of our students-contestants are facing competition for the first time.

We are fully aware that the very form of the competition with the rules and regulations can seem difficult for you at first. So beside the dedication to its topic of "homage to togetherness", we know that this summer school of architecture has that responsibility to introduce you to how an architectural competition looks like, what it requires and to get you ready for more competitions in the future. So please don't hesitate to ask anything that seems confusing to you, the FAQ Section (frequently asked questions) will be open until the very deadline of 17th of August.

8. I have uncertainties about the competition programme. What should the building really be (pavilion, restaurant, apartment, or just form). I hope my question is not meaningless.

In the competition document named Competition Task Program and Location, we defined it as:

“The program should regard the notion of leisure time and the activities people enjoy doing together - relaxing, cultivating through art, learning, enjoying the city and nature, reflecting the values of local culture and anything else we are deprived from right now.

We encourage students to get personally involved and to design taking account of the activities they miss and to envision situation of togetherness through the scope of their age and inner experience.”

(You can download all the competition materials from the Download section on our web-site:

<http://www.arh.ukim.edu.mk/index.php/en/summer-school/international-competition-homage-to-togetherness>)

What is the activity/activities that you associate togetherness to? Your design can be anything in relation to program, your personal idea of togetherness is what matters!

Did you see our lecture we've sent few days ago or visit our website with the examples in the Atlas of togetherness? Maybe if you see them, you will get clearer picture of what is expected from you.

There are the links:

https://www.youtube.com/watch?v=_Spn6LhzC88 (the lecture starts at 17 min)

<http://www.arh.ukim.edu.mk/index.php/mk/2013-12-19-17-54-31/atlas-of-togetherness?fbclid=IwAR20qQBvhygEqLL7-gUJ83wVr50SNWaIPBLQzxwHZKEW8psptkYfcYyq8wc> (Atlas of Togetherness is a game in which many architectural examples relevant to the topic of togetherness are gathered, if you click the titles of the images you can read more about them)

9. What is the unit of the provided dwg file of the drawing of the site location?

The unit of the provided dwg file of the competition location is meters, in 1:1 scale.

10. Within the last FAQ email y'all sent, you explained that the contest location is detailed within the link "Competition Graphic Files" which includes an AutoCAD file and other files crucial to the location of the competition, however I am not on my school computer and my personal computer cannot recognise the files linked.

We are sorry we cannot help you with the AutoCad issue, but we will send you all the materials in this mail, including the .pdf from the AutoCad file with and without satellite background in which the location site of the competition is marked in red hatch. We also put a mark for the

scale just next to the marked area, so you can read the real dimensions of it in meters. (just zoom in until you see it clearly)

If anybody else has this kind of problem, please write to us, so we can send you the materials!

11. Will we get confirmation for attending the 29th Summer School Session and its worth of 2 ECTS credits? Does it apply to all the contestants or just the ones that will be awarded?

Every registered participant of the 29th Session Summer School of Architecture / contestant in the International Student Competition "HOMAGE TO TOGETHERNESS" that will finish and send the competition design no later than 17th of August, will gain a certificate for participating in the 29th Session Summer School of Architecture and a confirmation that our International Summer School is worth 2 ECTS.

Every competition design, no matter if awarded or not, will be subjected to a critique review by our International Jury, will be subjected to publishing and to a public exhibition.

12. Me and my work partner are facing a dilemma in regards to the terrain of both the given location(parcel) and its surroundings. Whilst in the photos certain segments do seem flat, we are more than well aware that Lazaropole is in a mountain region and thus has a certain inclination of terrain fall/slope. We have also previously been to Lazaropole and have seen the space in real life with all its characteristics.

A base of terrain lines was not supplied, thus, would the committee prefer for us to view the whole given competition parcel as flat, alongside its surroundings?

The terrain of the given location/parcel is completely flat, as its immediate surrounding with the buildings that form the triangular vernacular "piazza" that functions as a social core of the village. That is why we didn't provide you with terrain lines, because the immediate context you design for is not challenging topography-wise.

For portraying the background of the parcel, you can use as the reference the panorama photos we've send. You will notice that just on the north side, opposite of the competition location, a very dramatic change in the terrain, in the background of the street can be noticed. Everything else is flat, on the west, east and south.

You are off course right to remember the mountain character of other areas of the village of Lazaropole.

13. The history of Lazaropole is fascinating, but I am not sure what is considered an example of the Mijaci highland building style. Would the school be able to show an image of what that building style looks like?

We are so glad you found the history of Lazaropole interesting and that you show interest in the Mijaci building style. Mijaks (Macedonian: Мијаџи/Mijaci) are an ethnographic group of Macedonians who live in the Lower Reka (Dolna Reka) region which is also known as Mijačija,

along the Radika river, in western North Macedonia. They are famous for their rich building tradition, among other things, and left several very recognizable villages/small towns in the region of western Macedonia, among which the village of Lazaropole, Galichnik, Gari and others.

On the bigger scale of the villages, the symbiosis between architecture and nature is evident and based upon a culture that nourishes respect for nature and bases the logical thinking of the builder on the qualities of orientation, open views, positioning of the building on the challenging topography and respectful distance from the neighbor etc. On the smaller scale of the house, that is actually a mountain house, it represents a coherent cube built of a stone on lower levels and with a traditional element named "chardak" built in wood on the upper levels. Sometimes, variations on the upper levels are present in form of plastered, white painted "chardak".

The "chardak" is interesting in context of our topic on togetherness because it is a semi/open air room, a shared space for various functions of the family, kind of a together-place.

You can see it and read about it in our Atlas of Togetherness:

http://www.arh.ukim.edu.mk/images/ssarch2020/atlas/marija_mano/Marija_Mano_Velevska_Atlas_of_Togetherness.jpg

http://www.arh.ukim.edu.mk/images/ssarch2020/atlas/marija_mano/Marija_Mano_Velevska_Atlas_of_Togetherness.jpg

The houses are roofed with grey thin plates of stone.

The houses are often characterized with more than one entrance due to the slope of the terrain.

Mijaci always used local materials for the building of the houses, so the variations from village to village are due to this principle.

I hope you'll find this brief explanation useful. We are sending several photos of the villages that are Mijaci built, so you can recognize what is written in this email.

14. Can you please elaborate more on the context of Covid19 in relation to the competition brief?

We have already elaborated the context of Covid-19 in our competition brief:

"The Covid-19 outbreak completely changed the landscape of the everyday throughout the whole world. We have seen striking images of the most famous and beautiful cities completely emptied of human life. We have seen surreal images of booming nature and felt as surplus in the world that is our home. We have started to recognize what is already named "a visual landscape of Covid-19" consisted of sanitarian and disciplinarian techniques that impose new orders of everyday functioning - the "two-metre rule" is the new architect that draws queues and grids on public space layouts. We have become faceless figures that practice distancing.

The Student Architectural Competition The Last Resort - Remembering Spatial Patterns of Togetherness aims to motivate an inverse imaginative response to this new visual landscape as an action of inner rebellion that we must not forget the intrinsic character of architecture - to bring together, to connect! What we want to provoke and compile is homage to togetherness! We invite students to remember, to explore, to learn, to think of spatial patterns that promote the socially interactive, the inclusive, the integrative, the playful, the empathetic, the interstitial. The students are expected to design small-scale, low-tech projects based on the abovementioned intentions."

If we need to elaborate it further, we would say that the competition task is not about togetherness in Covid-19 times, but about togetherness as an age-old universal value of architecture.

We truly believe that architecture survived worse times and bigger challenges than Covid-19 and has never lost its essence to situate togetherness. Architecture is resistant and the spatial patterns of togetherness are witnesses to that.

15. We are writing with the intent to ask a question regarding the submission. Is there an exact time by which we should submit on 17.08.2020?

There is no exact time by which you should submit your competition work on 17th of August, you have all day until 23.59 (midnight towards 18th of August). However, please be aware of the differences in the time zones, Skopje is GMT+2 (GMT – Greenwich Mean Time). Please don't hesitate to ask if anything is confusing to you according to the different time zones. There are various converters available on net to calculate the time differences across the globe.