

## ARCHITECTURE OF NEW MUSEOLOGY: FROM MUSEUM AS BUILDING TO MUSEUM AS TERRITORY

This research should provide a compelling model of a historical and theoretical research informed by the wider interdisciplinary theoretical debate which places the museum architecture inbetween the museology and new museology. The resulting project should utilise the lessons learnt from the new museology in the general sense of legitimisation of and encouragement for establishments different from the traditional museum, presenting the potentials for museum architecture when the musealia and museum experiences are conceptually displaced from the sphere of the collection-based and scientific practices, into the sphere of user-oriented and aesthetic practices, and from the boundaries of museum building as exclusive elitist and closed concept towards museum territories as inclusive and open concept of the native environments and communities.

### Основа библиографија | Basic Bibliography:

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